

CURRICULUM VITAE

Lara Taubman
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EDUCATION

- 2003 **New York University**, New York, New York.
Master of Arts Degree; American Studies Program;
- Was mentored by **Manthia Diawara** and
Walter Moseley in tutorials and seminars, also
studied with **Andrew Ross**, **Wahneema Lubiano** and
Bruce Robbins among others. In second year I took
classes for credit at Yale University
with Africanist **Robert Farris Thompson**.
- 1990 **Bennington College**, Bennington, Vermont.
Bachelor of Arts Degree; Painting and
Architecture. Focused additionally on art history
under **Sydney Tillim**.
- 1988 **Vermont Studio School**, Johnson, Vermont.
Summer Six weeks of intensive work in painting.

EXHIBITS

- Spring **Daniel Knorr exhibit**, Andreiana Mihail Gallery,
2010 Bucharest, Romania.
- October **"Heresies:Photographs from Pedro Meyer,"**
2008 Scottsdale Museum of Contemporary Art,
 Scottsdale, Arizona.
- October **"Not Figments of a Madman's Imagination:"**
2008 **The Uncanny in Romanian Video Art"**
 Kontainer Gallery, Los Angeles, California.

- March **Sadow Birk, "The Miseries and Disasters of War,"**
Exhibition of new prints at the
Chocolate Factory, Phoenix, Arizona.
- February **"Not Figments of a Madman's Imagination:"**
The Uncanny in Romanian Video Art"
Romanian Cultural Institute during
ARCO Art Fair, Madrid, Spain.
- December
2007 **"Not Figments of a Madman's Imagination:"**
The Uncanny in Romanian Video Art" at Rewind,
Florence Lynch Gallery, the Mirador at
Miami Basel, Miami Florida.
- November **Ciprian Muresan, Organized "Rhinoceros",**
English version, Shown at Romanian Cultural
Institute, New York, New York. Organized/Curated
project.
- October **"Not Figments of a Madman's Imagination:" The**
Uncanny in Romanian Video Art" Rewind,
Florence Lynch Gallery, New York, New York.
In collaboration with the Romanian Cultural
Institute, New York, New York. Working list of
Artists include: Ciprian Muresan, Gabriela Vanga,
Anca Benera, Mona Vatamanu, Florin Tudor.
- June **Mark Newport Performance,** Housing Projects,
Phoenix, Arizona.
- October
2006 **"Phoenix: Land of Somewhere",**
curator, exhibit of regional artists in an
exhibit about real estate sprawl and the
invisibility of urban spatial issues, Phoenix,
Arizona. **Artists include:** Carrie Marill, Angela
Ellsworth, Tania Katan, Jen Urso, Dennis
Gillingwater and Steve Weiss and Leslie Barton.
- June, '06-
Nov., '08 **United States Embassy Residence:**
Bucharest, Romania; Invited curator through the
Art in Embassies Program, Abstract Expressionist
Collection of art. **Artists include:**
Jackson Pollock, Lee Krasner, Constantin
Brancusi, Hans Hoffmann, Milton Avery,
Willem deKooning, Judith Rothschild,
Richard Pousette-Dart, Robert Motherwell, Herbert
Ferber, Clifford Still, David Smith.

April-Dec 2006 **"Holy Land: Diaspora and the Desert,"**
Invited co-curator, Heard Museum for Native American Art, international exhibit of eight contemporary artists, Phoenix, Arizona.
Artists Include: Guy Ben-Ner, Ambreen Butt, Thomas Joshua Cooper, Einar and Jamex de la Torre, Brian Jungen, Odili Donald Odita, Raha Raissnia, Hulleah Tsinhnahjinnie.

Feb.-Mar. 2005 **"A Warlike People: Victims or Perpetrators?"**
curator, contemporary art exhibit of regional/international art. Monorchid Gallery, Phoenix, Arizona. **To view artists and works**
go to online catalogue at: <http://warlikepeople.com/artists.php>

PUBLICATIONS

Summer 2009 **"Sculpture"**, Feature interview with Edgar Arcenaux, Los Angeles, California.

March **"Modern Painters"**, Mika Tajima at Kevin Bruk Gallery, Miami, Florida.

December 2008 **"Artnews,"** Review of Hector Ruiz exhibit at Bentley Gallery, Scottsdale, Arizona.

"Modern Painters," Review of Colin Chillag exhibit, Pravus Gallery, Phoenix, Arizona.

November **"Scholar and Feminist Online,"Barnard College Center for Feminist Studies,** Interview with Isaac Julien.

"Artnews," Review of spring exhibit of works by **Enrique Montenegro,** Eric Firestone Gallery, Scottsdale, Arizona

"Contemporary" Magazine:Conversations Interview with **Dan Cameron for New Orleans Biennial.**

October **"Artnews,"** Review of exhibit by **Matt Moore** at Lisa Sette Gallery, Scottsdale, Arizona.

September Catalogue essay for **Linda Van Boven** exhibit, **Florence Lynch Gallery,** New York, New York.

- October **"Contemporary" Magazine**, Review of work by **Mihai Iepure Gorski**, Bucharest, Romania.
- "Contemporary" Magazine**, Review of **2008 SITE Santa Fe**, Santa Fe, New Mexico.
- "Contemporary" Magazine**, "The Golden Age of Public Art," International overview of public art during summer 2008 season.
- Spring **"Quadrille" Magazine**, Bennington College Alumnae Publication. Article about **Helen Frankenthaler** and her show of steel sculptures at Bennington College in the Fall, 2007 on the occasion of their 75th Anniversary. Written with support from Knoedler Gallery. Bennington, Vermont and New York, New York.
- February **"Artnews"**, Review of new series by **Ludvic**, Tucson, Arizona.
- January **"Art Ltd."**, Feature article about **Downtown Phoenix** art scene, Phoenix, Arizona.
- November **"Artcritical.com,"** "Studio Visit" with artist **Jill Moser**, New York, New York.
- September **"IDEA:Arts and Society"**, Online Interview with **Dan Perjovschi** for his MOMA Exhibit, New York, New York.
- September **"Art Papers,"** Review of the **Prague Biennial**, Prague, Czechoslovakia.
- June **"Artcritical.com,"** "Studio Visit" with artist **Liz Cohen**, Phoenix, Arizona.
- Summer/TBA **"NKA Magazine of African Diaspora,"** Review of **2005 Venice Biennale**, Venice Italy.
- June **"Artcritical.com,"** Online Roundtable participant discussing the **Global Feminisms** exhibit at the Brooklyn Museum, Brooklyn, New York.
- February **"Sculpture,"** Review of **Bucharest Biennial**, Bucharest, Romania.

- January **"The Art Newspaper,"** Announcement of the
Phoenix Art Museum expansion, Phoenix, Arizona.
- January **"Sculpture,"** Review of **Andrea Zittel, HDTS &**
Interstate happenings, Joshua Tree,
California and Socrates Sculpture Park,
Long Island City, New York.
- December
2006 **"Artforum.com,"** Review of **"Forms of**
Classification: Alternative Knowledge and
Contemporary Art," Cisneros Foundation,
Miami, Florida.
- November **"Artnet.com,"** "Auto-Metamorphosis,"
Review of **"Liz Cohen:Bodyworks,"**
Recent photographs, Laurent Godin Gallery,
Paris, France.
- November **"Artforum.com,"** Review of **"New American City"**
Arizona State University Museum, Group Show,
Tempe, Arizona.
- October **"Artforum.com,"** Review of **Rirkrit Tiravanja** show
1301PE Gallery, Los Angeles, California.
- "Artforum.com,"** Review of **Kiki Smith** show at
Timothy Taylor Gallery, London, England.
- "Artcite.com"** Review of **Liz Cohen:Bodyworks"** at
Laurent Godin Gallery, Paris, France.
- June **"Spot: Magazine of the Houston Center for**
Photography," Interview with **Isaac Julien** for
exhibit at the MAK Center, Los Angeles,
California.
- May **"Sculpture,"** Review of **Anton Henning** shows at
Arndt & Partners & Wohnmaschine galleries in
Berlin, Germany.
- "Art Papers,"** Review of exhibit
Andrea Zittel: Critical Space," Contemporary Arts
Museum, Houston, Texas.

- March **"Sculpture,"** Review of artist **Joe Willie Smith** at eyelounge gallery, Phoenix, Arizona.
- December **"Art Papers,"** Review of exhibit
2005 **"Water,Water,Everywhere..."**,
Scottsdale Museum of Contemporary Art,
Scottsdale,Arizona.
- Java Magazine:** "Pimp My Ride: project story about
 artist **Liz Cohen**," Phoenix, Arizona.
- July **Desert Living Magazine:** "Just Add Water: SMOCA's
 Snr. Curator, **Marilu Knode**, goes with the Flow."
 Scottsdale,Arizona.
- June **Heard Museum Journal:** "What is Regional Art?"
 Essay on works by **Hector Ruiz**. Phoenix, Arizona.
- March **Heard Museum Catalogue Essay,** "The Truth of the
 Region: Works by **Hector Ruiz**," , Phoenix, Arizona.
- October **Shade Magazine:** "A Walk in Several Worlds:
2004 Interview with artist **Brad Kahlhamer**."
- September **artUS Magazine:** Interview with international
 curator **Okwui Enwezor**.
- August **Shade Magazine:** Reviews of "**A Minimal Future**"
 MOCA/LA show and Armand Hammer Museum "**Last Great
 Picture Show**."
- May **Java Magazine:** "Surplus and Resource; **swNet at
 SMOCA**". Phoenix, Arizona.
- March **Shade Magazine:** "Binaries and Bodies;" Interview-
 Artist **Elizabeth Murray**; Phoenix, Arizona.
- REVIEWS/ARTICLES ABOUT MY EXHIBITS**
- June 28, **"Chronicle of Philanthropy,"** 'Battling a Holy
2007 War', Article about "Holy Land: Diaspora and the
 Desert" exhibit by Alison Stein Wellner,
 Heard Museum, Phoenix, Arizona.
- December **"Elle Magazine: Bucharest,"** Piece about Abstract
2006 Expressionist Collection at the United States
 Embassy Residence, Nr. 109, p. 44.

November **"Time Out Magazine: Bucharest,"** Curatorial Interview about Abstract Expressionist Collection at the United States Embassy Residence, Number 17, Oct. 27–Nov. 9, p. 63.

Phoenix "New Times," "Going Nowhere, Review of Phoenix: Land of Somewhere," Modified Gallery, Phoenix, AZ" Wynter Holden, Nov. 9–15, 2006, p. 51.

"Java Magazine," Review of "Phoenix: Land of Somewhere, Modified Gallery, Phoenix, AZ: Scott Andrews, 2006, p. 15.

October **"Art Papers,"** Heard Museum exhibit "Holy Land", Phoenix, Arizona. Reviewed by Marilu Knode, senior curator at the Scottsdale Museum of Contemporary Art.

April **Phoenix "New Times",** Off the Reservation," Sarah Fenske, April 20, 2006, Issue: 2006-04-20.

March **Phoenix "New Times,"** "State of the Art," Michele Laudig, March 3, 2005, Issue: 2005-03-03.

February **Phoenix "New Times,"** "Enemy Lines," Amy Abrams, February 17, 2005, Issue: 2005-02-17.

February **Phoenix "New Times,"** "Social Insecurity," Douglas Towne, February 3, 2005, Issue: 2005-02-03.

SPECIAL PROJECTS

March 2009 Invited Guest Curator for the **Human Rights Campaign,** Phoenix, Arizona Chapter's Annual Silent Art Auction of works by Downtown Phoenix artists.

January Curatorial Liason for **Dan Perjovschi** and his project at the **Scottsdale Museum of Contemporary Art,** Scottsdale, Arizona.

December 2008 Invited panelist to **Art Basel Miami Beach Art Salon** Talks with Paco Barragan, Walter Robinson and Michele Robecchi discussing Paco's new book *Art Fair Age* and art fairs.

- April 2007 **Juror for Arizona State University Annual MFA Student Exhibit**, Tempe, Arizona. Chose works and gave awards.
- February **Invited Critic by Professor Mark Newport to Arizona State University Graduate Seminar**, Tempe, Arizona. Critiqued student works.
- January **Scottsdale Museum of Contemporary Art**, Scottsdale, Arizona. Panel judge for Contemporary Catalyst Award to choose an outstanding member of the community in Phoenix cultural arts.
- October 2006 **Pavilion Magazine Lecture Series**: Lecturing about current working essays about visual art and Diaspora. Bucharest, Romania.
- February 2004 **Panelist: Hans and Maria Hoffman Lectures**; Scottsdale Museum of Contemporary Art, Scottsdale, Arizona.

PLEASE NOTE:

- Was recently admitted to Art Table, a national organization for women arts professionals.
- I am the appointed Southwestern/International United States Correspondent for "Contemporary" Magazine, "Artnews" Magazine and "Modern Painters" Magazine.
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- I was recently appointed an international correspondent for "Art in America"

* Resume last updated 04/02/09.

